

**Theatre University Choice Preparation:
Questions to ask Recruiters
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When at a face to face callback, or a college fair, be friendly, shake hands, and introduce yourself. First impressions are important. Practice this. They will have some prepared points to share with candidates. Listen intently and sincerely with good eye contact. Remember, you are there to learn. When they finish, be prepared to ask some questions. Choose three or four of these questions to ask at in-person interviews or callbacks. Remember, when visiting face to face, connection, and the impression you make matters. The reps are all on the road together, and they are friends. If you are bored and yawning with a rep, it will not create the impression you want to make, so listen intently to each of the reps, just like you would want them to listen intently to your audition/portfolio presentation. Also, a lot of these questions can be answered through their website. If you like a program after an initial conversation, follow up later via e-mail. Have a trusted adult proof-read your e-mail before you send it and have a professional e-mail address. Enjoy the search! Enjoy the process!

Auditions& Production

- 1) Is there a pre-screen? If so, do you have any advice on the pre-screen process?
- 2) When are on campus audition dates?
 - a. Do I have to be invited to visit the on-campus audition events?
 - b. How many students generally audition per year, and how many do you accept?
- 3) What is the audition process like for productions?
- 4) How many shows are produced a year?
 - a. What was last year's season?
 - b. Do Freshmen get cast?
 - c. Who Directs?
- 5) Do you jury students? If so, what is that process like?

Curriculum/Coursework:

- 6) Do you offer a BA or BFA?
- 7) What is your approach to training? (To rephrase: What courses will I take, and what is your goal for my training in your school?)
- 8) What Degree Plans are offered?
 - a. Is there a four-year road map of courses required to graduate and a suggested sequence?
 - b. If I am an actor, is there a technical requirement and vice versa?
- 9) What is the advising system like?
 - a. Is there career counseling when I am ready to graduate? Will I have a theatre faculty advisor? Is there a showcase, or strong network I can tie into after graduation to launch my career? Will you help me get an agent?
- 10) Who teaches freshmen? (Faculty or Grad students?)
 - a. If Graduate students teach freshmen, what is their background?
 - b. What is the background of the faculty members?
- 11) What is the enrollment of the department?
 - a. Male/Female? Graduate/Undergraduate?
 - b. What is the student teacher ratio?
 - c. How many students will be in my acting or tech classes?
- 12) Are any changes anticipated in the curriculum?

Opportunities

- 13) Do you have any partnerships with any professional/summer stock theatre companies?
- 14) Are there any opportunities for internships or summer stock auditions that you connect students into?
- 15) Are there opportunities for study abroad?
- 16) Will I have opportunities for private dance and voice lessons?
- 17) Do you have guest faculty or Master classes?
- 18) Where are some of your graduates working now?
- 19) What scholarships are offered?
 - a. Is there an application for an application fee waiver if I can't afford the application fee?
 - b. Are there any work-study jobs in the theatre program?

General Living

- 20) What is student housing like for Freshmen? Am I required to live on campus?
- 21) What is campus life like as a theatre major?
- 22) What are the costs per semester for tuition and fees? Housing?
- 23) What do you like most about your theatre program and University?

24) If you could change one thing about the program, what would it be?